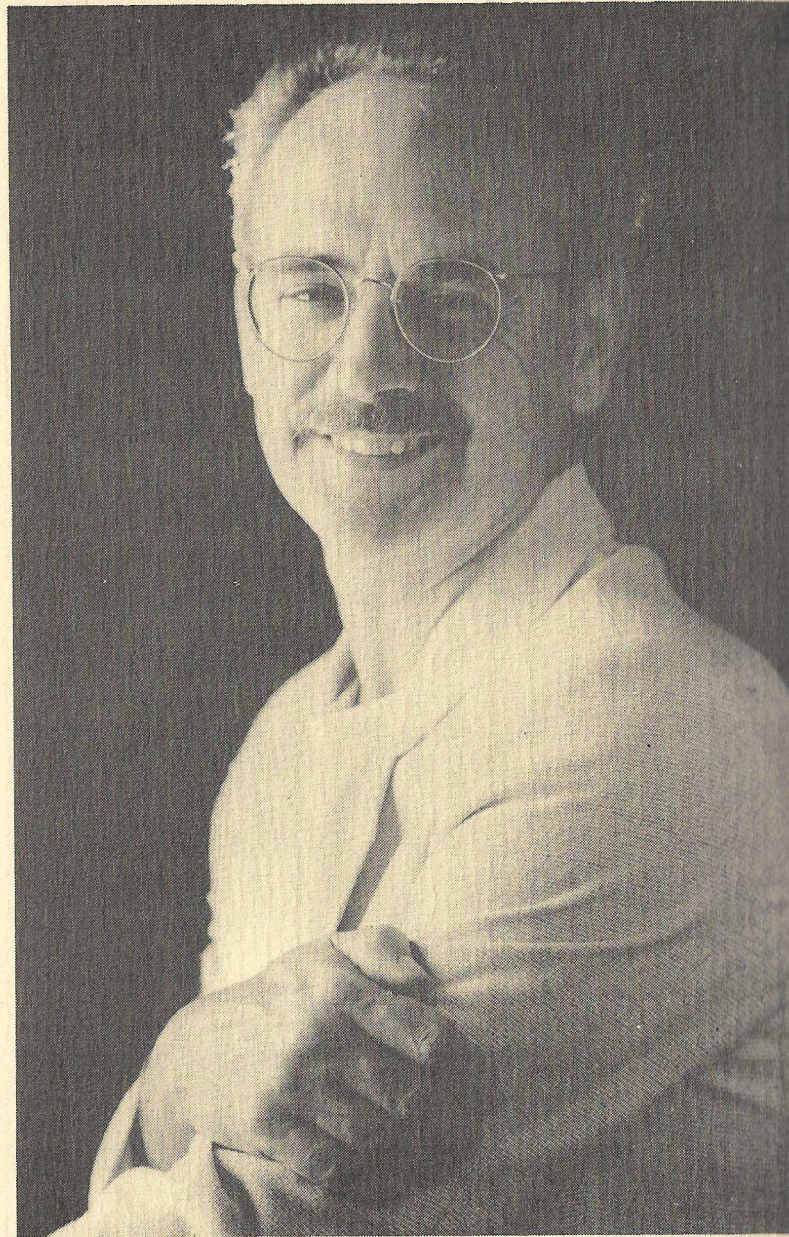


PROGRAMME BOOK

NOVACON
Eighteen



A FRESH LOOK AT SCIENCE FICTION

The **British Science Fiction Association** provides a unique perspective on science fiction and fantasy today.

Vector is one of the leading critical journals in Britain – 'a required title' says *Anatomy of Wonder!* Recent issues have included interviews with Guy Gavriel Kay, Bruce Sterling and Frederik Pohl, articles on Bob Shaw, feminism in SF and children's SF, articles by Garry Kilworth and Gwyneth Jones, and extracts from books by Brian Aldiss and Michael Moorcock. Plus the very best in modern critical writing.

Matrix is Britain's leading SF news magazine. Keeps you up to date with what's happening in the world of SF, conventions, fanzines, media reviews and a lively letter column.

Paperback Inferno is a paperback book review magazine that tells you all you need to know about the books on your local bookshop shelves.

Focus is for anyone with an interest in writing, with market up-dates, tips and ideas from the professionals, and workshops on your stories.

And that's only part of the story. The **BSFA** is the organisation for everyone with an interest in science fiction, from the readers to the writers. And all for just £10 a year.

For all details contact Joanne Raine, BSFA Membership Secretary, 33 Thornville Road, Hartlepool, Cleveland TS26 8EW.



THE *BRITISH SCIENCE FICTION* ASSOCIATION LTD

NOVACON

Eighteen

<i>Guest of Honour</i> GARRY KILWORTH	CONTENTS
***	A LETTER FROM OUR CHAIRMAN - Tony Berry. 5
<i>The Committee</i>	GARRY KILWORTH - THE IDEAS MAN by Rob Holdstock. . 9
TONY BERRY <i>Chairman</i>	GARRY KILWORTH - A BIBLIOGRAPHY. 17
BERNIE EVANS	HISTORY OF NOVACON 20
ROG PEYTON	GCSE: NOVACON EXAMINATION BOARD by Vernon Brown. . 21
GREG PICKERSGILL	PROGRAMME. 22
LINDA PICKERSGILL	VINTAGE ADVERTISEMENTS 28
MARTIN TUDOR	THE ROAD TO HELL by Hazel Ashworth 31
	THE COMMITTEE by Themselves. 35
	THE NOVA AWARDS by Martin Tudor. 42
	CONVENTION MEMBERS 45

This Programme Book designed and produced by Rog Peyton. Cartoons on Pgs 21 and 33 by D West. Book cover photographs on Pgs 13,15,17,19 & 20 by David Hardy. All other photographs courtesy of Garry Kilworth except Pg 7- thanks to Annette Kilworth for smuggling it out of the Kilworth files.

INDEX TO ADVERTISERS

ANDROMEDA BOOKSHOP	48	GRAFTON	6
BIRMINGHAM SF GROUP	4	HEADLINE	36
BRITISH SCIENCE FICTION ASSOC'N	2	NEW ENGLISH LIBRARY	27
CENTURY HUTCHINSON (LEGEND)	34	NOVACON 19	46
CONTRIVANCE	38	SIMON & SCHUSTER	40
DRUNKEN DRAGON PRESS	14	SPHERE	47
FANTASY CENTRE	16	SWANCON	44
FUTURA	12	TRANSWORLD	22
GOLLANCZ	10	UNWIN HYMAN	8



NOVACON

Eighteen

ORGANISED EVERY YEAR BY THE
BIRMINGHAM SCIENCE FICTION GROUP
AND THIS YEAR

NOVACON COMES OF AGE

BUT THAT ISN'T ALL WE'VE BEEN DOING

WE HAVE REGULAR MONTHLY MEETINGS, ON THE THIRD
FRIDAY OF EACH MONTH, AT THE PENGUIN HOTEL, WHICH
IS IN NEW STREET, BIRMINGHAM. (FORMERLY KNOWN AS
THE LADBROKE HOTEL), AND A MONTHLY NEWSLETTER.

WE HAVE DISCUSSIONS, DEBATES, SIGNING SESSIONS
WITH FAMOUS AUTHORS, SPECIAL EVENTS ETC. ETC.

SPEAKERS SINCE 1971 INCLUDE:-

ISAAC ASIMOV
BRIAN ALDISS
HARRY HARRISON
ANNE McCAFFREY
THOMAS M DISCH
BOB SHAW

LARRY NIVEN
STORM CONSTANTINE
IAIN (M) BANKS

TO NAME BUT A FEW. DON'T MISS OUT, JOIN NOW!!

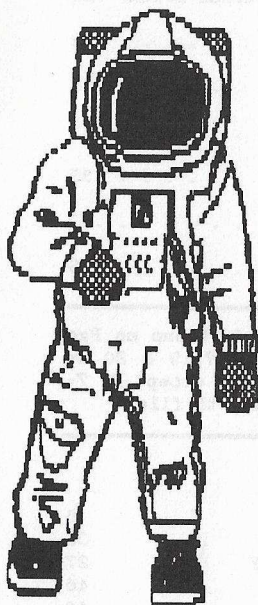
MEMBERSHIP IS £5.50 PER YEAR,
£8.00 FOR 2 AT THE SAME ADDRESS

OUR TREASURER IS DAVID B WAKE
160 BEAUMONT ROAD
BOURNVILLE
BIRMINGHAM
B30 1NY

TELEPHONE 021 451 2287

PLEASE MAKE YOUR CHEQUES PAYABLE TO THE B.S.F.G.

OR, FOR UP-TO-DATE INFORMATION, PHONE DAVE HARDY ON 021 777 1802.



A LETTER FROM OUR CHAIRMAN...

Well, was it OK? Have a good time? Sorry if you had a hangover on Sunday morning, but everything has its price. I hope it won't put you off coming along in the future. If you have any specific complaints, don't hesitate to get in touch with next year's chairman. 'bye.

And for those of you actually reading this at the convention...

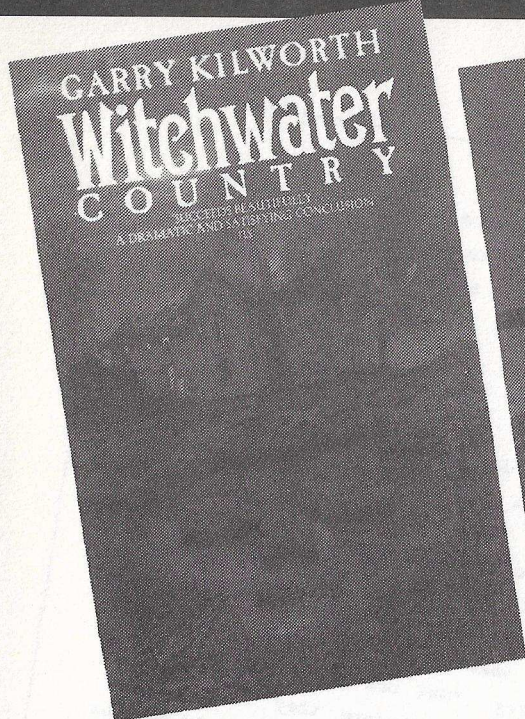
Welcome to NOVACON 18. It doesn't seem so long ago that Rog asked me to be chairman of this convention. He caught me at a quiet moment in the bar last year, but of course I said "No!". Still, he can be persuasive at times and so I said OK, but only if I could have my ideal committee: Greg and Linda, Martin, Bernie and Rog himself. I thought I was safe with this ploy, as I knew what they would say when asked. Bernie..."Not again." Martin..."*****!" Greg..."Get out of here!" Linda..."No way." It just goes to show, eh? Because they all said yes. Naturally, I assumed they were drunk, but they still said yes the next morning. They were even enthusiastic about it. With such stalwarts behind me (doing all the work) I reckoned we could get a pretty good convention going.

We lost no time in approaching Garry Kilworth as Guest of Honour. Garry is an excellent writer. Acclaimed by fans and critics alike, he deserves a far wider audience than that which he enjoys. My thanks to him for agreeing to be the man in the spotlight. Thanks also to the rest of the committee and all the numerous people who have helped to put the con together.

Have a good time.

Tony Berry

STATE-OF-THE-ART

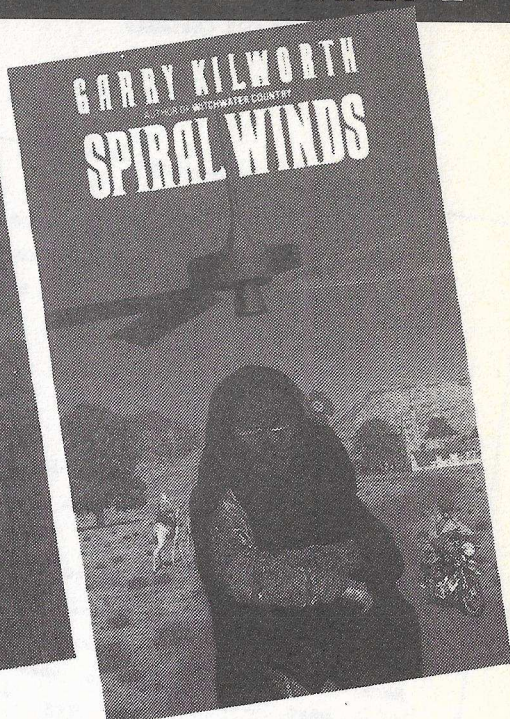


**Garry Kilworth
WITCHWATER COUNTRY**

*'Garry Kilworth's finest
novel to date... a remarkable
new departure.'*

Christopher Priest

'Succeeds beautifully.'
THE TIMES LITERARY SUPPLEMENT



**Garry Kilworth
SPIRAL WINDS**

*'A subtle, poetic novel...
it haunted me long after it ended.'*

CITY LIMITS

Published 8 December

**Bob Shaw
THE PEACE MACHINE
ONE MILLION TOMORROWS
THE PALACE OF ETERNITY**

**Robert Holdstock
MYTHAGO WOOD**

**David Langford and John Grant
EARTHDOOM**



GUEST OF HONOUR



GARRY KILWORTH

SCOTT BRADFIELD
THE SECRET LIFE OF HOUSES

An outstanding collection of short stories marking the emergence of a major new voice in contemporary fiction.

£11.95 hardback

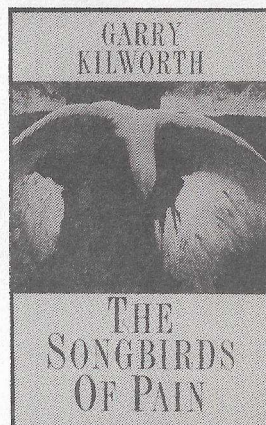


GARRY KILWORTH
THE SONGBIRDS OF PAIN

'A bony-handed clutch of short stories, addictive and hallucinatory.'

The Times

£2.95 paperback



M. JOHN HARRISON
THE ICE MONKEY

'Stylish, accomplished, evocative short stories, exemplary fictions of unease shot through with poetic insights and most beautifully written.'

Angela Carter

£2.95 paperback



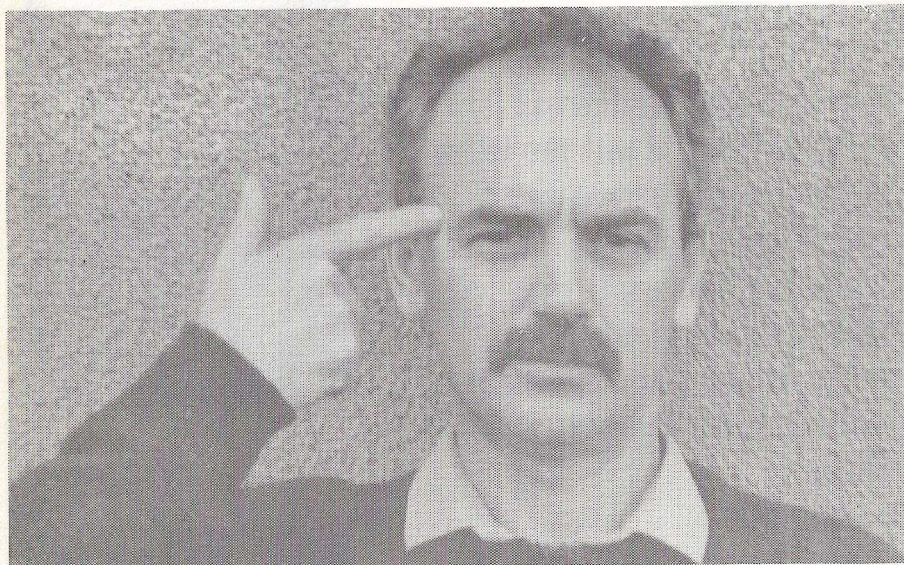
UNWIN



HYMAN

GARRY KILWORTH

THE IDEAS MAN



Rob Holdstock

If it's true that the origins of a writer's ideas, and the nature of the creative process, are a source of interest to readers, then you could do no better than to follow Garry Kilworth around, monitoring his every blink and every glance. Garry comes up with ideas *all* the time. He is a walking, breathing, living ideas factory. As Chris Evans described in his piece for one of the progress reports, once you know the man you can tell the precise moment at which "the beggar's getting an idea... look at him!" The moment of creativity is transparent. Whether talking or walking, he suddenly goes vague; his eyes narrow and his focus becomes distant. He leans back, or looks away, and slowly raises a cigarette to his lips, inhaling thoughtfully. (Now that he's given up smoking he just raises two fingers and makes odd little puffing sounds). I've seen this happen a daunting number of times (daunting because I speak as a writer who has had nine short stories ideas in as many years, whereas Garry gets that many while changing his socks). The most vivid and infuriating example of this was when he wandered away from the lunch table at my house. I found him in the kitchen staring through the window at the mature vine which sprawls over the garden wall there. I crept up behind him and tried to follow his gaze, to see

WYRD SISTERS

The Fifth Discworld Novel

by Terry Pratchett

In which Granny Weatherwax (of *Equal Rites*) returns with two fellow witches in a story packed with kings, daggers, crowns, storms, dwarfs, cats, ghosts, spectres, apes, bandits, demons, forests, heirs, jesters, tortures, trolls, turntables, general rejoicing and divers alarums.

November £10.95



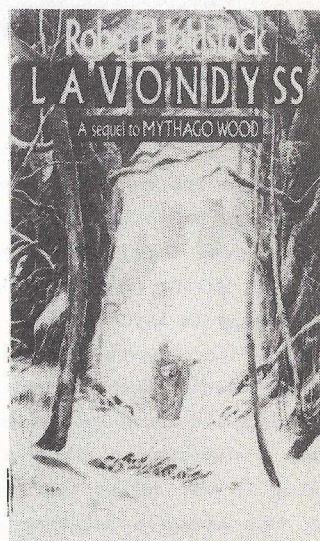
LAVONDYSS

by Robert Holdstock

The long awaited sequel to *Mythago Wood*: a brilliantly original journey to the land where myths began.

With frontispiece and chapter decorations by Alan Lee.

October £6.99 (large format paperback)
£11.95 (hardback)



GOLLANCZ

what was, so to speak, 'stimulating his creative juices'. It seemed to be a bunch of grapes.

"Getting an idea, are we?", I asked sourly.

"Yep," he replied distractedly.

When, after several moments, he had said no more, I became a little annoyed. "They're *my* grapes, so I demand a share of the notion."

He laughed in a highly amused fashion; he said nothing.

The story became "On the Watchtower at Plataea", in which a group of time-travellers find themselves trapped in a Greek City State during the Spartan Wars. He had the temerity to offer it to me for *Other Edens 2*. I bought it at once and scoured it for grapes. There were no grapes. And I still don't know how the creative process in Garry works. (But I've stared through that window for hours, now, getting ideas for my novel *Vine On the Wall*).

An idea, of course, is nothing unless it is enriched by the experience of the author, and here too Garry holds a hand of trump cards. He is the most travelled man I know, and his novels and short stories are, more often than not, set against the exotic backgrounds of the countries in which he worked, first with the RAF and then with Cable and Wireless. His first novel, *In Solitary*, is an alien occupation novel set in the Philippines; the examination of the island society, with its fragile boats and complex ritual, completely transforms what could so easily be a very traditional piece of science fiction. In *The Night of Kadar*, although the setting is an alien world, the human characters are Arabic. *Split Second* - a marvellously evocative piece of fiction - is set on Cyprus: a modern boy's mind becomes trapped in the mind of a boy living in Cyprus in prehistoric times. More recently, *Spiral Winds* draws upon Garry's experiences in Aden and the Yemen during the crisis years of the mid-sixties. The novel is set in the Yemen, and particularly in those desert-lands where T E Lawrence lived and became legendary. The haunting feel of the desert, the sense of place and people is exhilaratingly drawn; and the menace too. Because here is *personal* experience informing the plot of a novel of the supernatural: as a child, Garry was lost in that desert for several days. Heat radiates off the page. The images shimmer like mirages. It is a favourite novel of mine.

Perhaps the landscape that features most dramatically and most powerfully in Garry's work, however, is that of Essex and Suffolk, where his family have lived for generations. It is in many places a bleak and flat land, endlessly windy, a place of marshes, stark copses, grey rivers and muddy dikes. It is a place, too, full of a sense of magic. Witchcraft still flourishes. The churches are grey and silent: one, at Canewden, looking out across the scene of the battle where Canute defeated Edmund Ironside. Garry lives across the bleak

Futura

THE
ORBIT
SCIENCE
FICTION
YEARBOOK

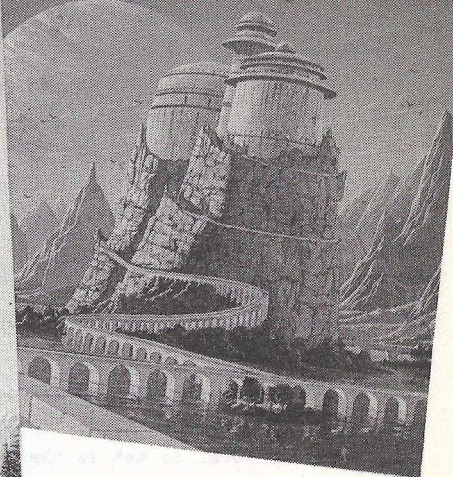
THE BEST SHORT SF OF
1987
EDITED BY
DAVID S. GARNETT
PLUS ARTICLES BY
BRIAN ALDISS
AND
JOHN CLUTE

The
Bewitchments of
Love and Hate

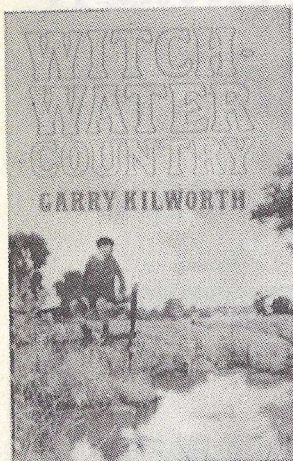
THE SECOND BOOK OF WRAETHTHU

Storm Constantine

The most lethal challenge to the
Wraeththu, new masters of the
earth, comes from within



10 November



marsh, where a second church marks Ashington. Two old strongholds, now surmounted by cold and eerie churches. I love the place, but not with the same passion as Garry. When you walk with him across this landscape he radiates belonging, and deep-rootedness, and memory. Essex marshes flow in him. His sense of the place and its people, many of whom are long gone but who remain present in the dialect and in the faces and in the genes, is powerful indeed.

This sense of people and place, this feeling of *belonging*, of the intimate connection between folk and earth, resonates in all of Garry's work that is set on Planet Earth (perhaps less so in his alien environment stories where different joys of description and feeling abound), but that resonance is perhaps most effective in *Witchwater Country* and

in the first section of *Gemini God*. *Witchwater Country* is simply a delight. It is set in 1952, in and around the saltmarshes of Essex, where a boy and his friends set out in search of legendary creatures called 'waterwitches'. 1952 was the year, you may remember, of elemental forces in that part of the country: fire, wind and then flooding, when the sea wall burst. Hundreds died, thousands were made homeless. Garry's family lived through it and though to read *Witchwater Country* is to read a thoroughly 'ripping yarn', it is also to read a great deal about the author himself, and he freely acknowledges this.

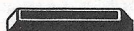
Garry's two most overtly science fiction novels are interesting inversions of each other. In *A Theatre of Timesmiths* he explores a society living hemmed-in at the bottom of a funnel in an immense landscape of ice. The prevailing phobia is claustrophobia. Conversely, his newly published novel *Cloudrock* (out in paperback in time for this convention, hopefully) is a staggering piece of agoraphobic imagination: here, the society lives on the top of a pinnacle of coral, thousands of feet high and flat at the top. The sea through which this coral mountain grew has long since drained away. The dimly glimpsed and misty land below is a place of unknown terrors. Imperfectly-born children and felons are simply lobbed over the edge. Shadow, the main character, is born a mutant but allowed to survive - provided his existence is never acknowledged; eventually his death is required and he is forced to make the dizzying descent of *Cloudrock* to avoid murder. It is not a book for those with a fear of heights.

ANNOUNCING THE FIRST PUBLICATION FROM

**Drunken
Dragon
Press**



**THE
DRAGONHIKER'S
GUIDE
TO
BATTLEFIELD
COVENANT
AT
DUNE'S EDGE:
ODYSSEY TWO**

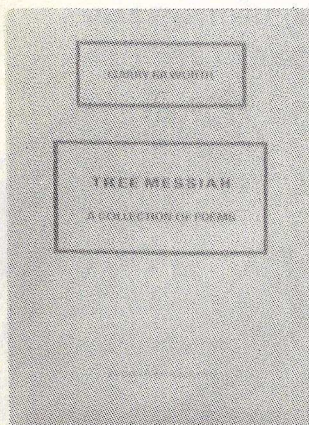


**DAVID
LANGEFORD**

Garry is, of course, a prolific short story writer. He has produced over one hundred (the first of which was called "Revolt of the Donkeys"... I think he should be asked about this), published nearly fifty, and been published in just about every magazine you can think of. (Watch out for a bizarre and wonderful story in *Omni*, called "The Filming of the Filming of the Making of Fitzcaraldo"). He has collected a handful of his pieces in *Songbirds of Pain*, a collection that has at its heart an obsession with the lengths of pain and denial that must be gone through in order to achieve creative vision. (One might be forgiven for thinking, after reading these stories, that Garry Kilworth's body should be a mass of self-inflicted scars and diseases - the creative process carved through screams and tears. In fact, he just watches grapes...).

One of my favourite Kilworth stories is "Hogfoot Right and Bird-hands". This piece lay untouched, unloved and unacquired until it was discovered and published recently (and is now nominated for the World Fantasy Award). It concerns an old woman's pets, which are made from the surgically engineered extremities of her own body. It is a murder story, too. Its psychological implications, if you think about it, are enormous. It is a superb notion. I am delighted that "The Amorous Adventures of Hogfoot Right" are soon to be thrust upon us. The mind it does boggle.

I've known Garry since 1975. I still cheer every time he tells me that his first published story ("Let's Go to Golgotha") has been reprinted or translated into yet another language. On last count I think it's up to twenty (plus a play version) and the story is taught in schools! It still took me until the eighties to realise that he is a poet, too. with a small press publication

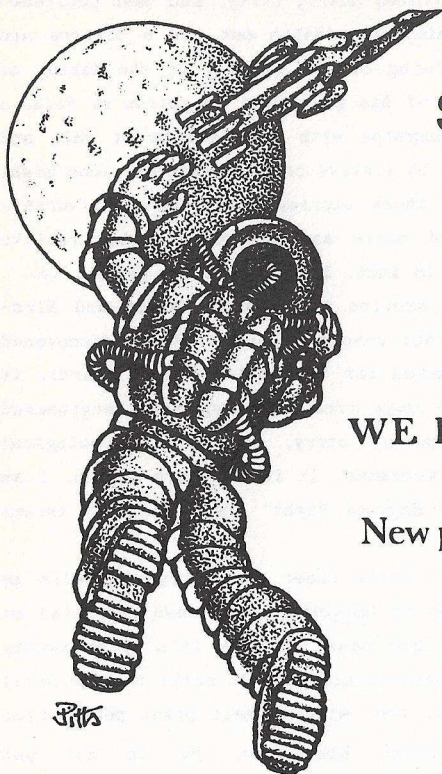


Tree Messiah to his name. He is not yet acknowledged as a poet; he is talked about for his short stories; his novels are certain to be reappraised after the publication, this coming Spring, of the breathtaking *Hunter's Moon*. It is not easy to make a quick mark in this naive and competitive genre. But Garry persists, in the manner of the hound from his poem "Thorns":

*The hawthorns knit across my path
and rake my legs, and yet my hound
runs through their nets without a scratch -
this is the way with bold and cautious movers.*

FANTASY CENTRE

157 Holloway Road, London N7 8LX, England. Tel: 01-607 9433



SCIENCE FICTION and FANTASY Specialists

WE HAVE A LARGE STOCK OF

New paperbacks and hardcover books
including a selection of
American publications

out-of-print books
back issues of magazines
including many rare titles

VISIT THE SHOP OR
WRITE FOR LISTS

Shop Hours
10.30 to 6.00
Monday
to
Saturday



Garry Kilworth ~ A Bibliography

Information for this bibliography supplied in date order by Garry Kilworth and transferred to alphabetical order by Rog Peyton (who is entirely to blame if anything got missed in the process!). First editions/appearances only listed.

Translations are shown after each item. The following abbreviations have been used: -

<i>C - Czechoslovakian</i>	<i>D - Danish</i>	<i>F - French</i>
<i>G - German</i>	<i>H - Hungarian</i>	<i>J - Japanese</i>
<i>P - Polish</i>	<i>Pg - Portuguese</i>	<i>S - Spanish</i>

ABANDONATI (Unwin Hyman - forthcoming Nov 1988). Novel.

CLOUDROCK (Unwin Hyman 1988). Novel.

GEMINI GOD (Faber 1981). Novel. [Trans: G,Pg]

HIGHLANDER (Grafton 1986). Novelisation under pseudonym

'Garry Douglas'. [Trans: H]

HUNTER'S MOON (Unwin Hyman - forthcoming spring 1989).
Novel.

IN SOLITARY (Faber 1977). Novel. [Trans: G,P]

IN THE HOLLOW OF THE DEEP-SEA WAVE (Bodley Head -
forthcoming early 1989). Not SF. Novel and seven
short stories.

THE NIGHT OF KADAR (Faber 1978). Novel. [Trans: G,J]

THE RAIN GHOSTS (Hippo - forthcoming spring 1989). Novel
for younger readers.

THE SONGBIRDS OF PAIN (Gollancz 1984). Collection -
items 7,31,5,22,19,37,32,25,18,1,12,28 and 34 from
the list below. [Trans: F]

SPIRAL WINDS (Bodley Head 1987). Novel.

SPLIT SECOND (Faber 1979). Novel. [Trans: G]

THE STREET (Grafton 1988). Novel under pseudonym 'Garry
Douglas'.

A THEATRE OF TIMESMITHS (Gollancz 1984). Novel.
[Trans: G,F,Pg]

TREE MESSIAH (Envoi 1985). Poetry.

TRIVIAL TALES (Birmingham SF Group 1988). Collection of
3 original stories - items 6,40 and 43 from the list
below.

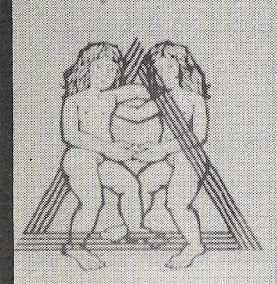
GARRY KILWORTH
IN SOLITARY

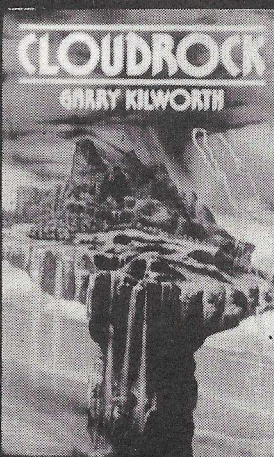
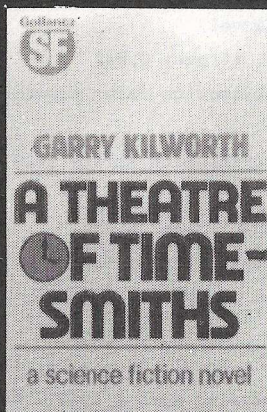
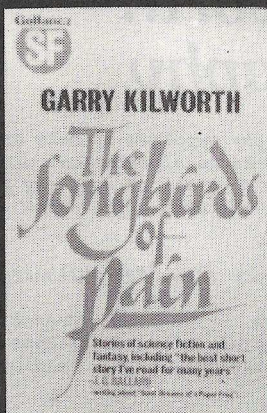


GARRY KILWORTH
The Night of
Kadar



GEMINI
GOD
Garry Kilworth





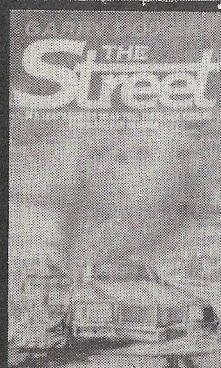
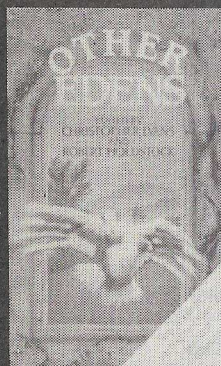
THE VOYAGE OF THE VIGILANCE (Dragon - forthcoming Dec 1988). Novel for younger readers.

WITCHWATER COUNTRY (Bodley Head 1986). Novel.

THE WIZARD OF WOODWORLD (Dragon 1987). Novel for younger readers.

SHORT STORIES

- 1 Almost Heaven
FANTASY & SCIENCE FICTION Feb 1982 [Trans: F]
- 2 Angel's Eyes
TWILIGHT ZONE Aug 1986
- 3 Beyond Byzantium
WORLD FANTASY CONVENTION PROGRAMME BOOK 1988
- 4 The Black Wedding
OTHER EDENS ed by Robert Holdstock and Christopher Evans (Unwin Hyman 1987) [Trans: JJ]
- 5 Blind Windows
FANTASY & SCIENCE FICTION Jul 1982 [Trans: F]
- 6 The Cave
TRIVIAL TALES (Birmingham SF Group 1988)
- 7 The Dissemblers
INTERZONE No 3 (1983) [Trans: F]
- 8 Doppelganger
INTERZONE No 21 (1987)
- 9 The Earth is Flat and We'd All Like to Drown
TALES FROM THE FORBIDDEN PLANET ed by Roz Kaveney (Titan 1987)
- 10 Feral Moon
FICTION MAGAZINE Jul/Aug 1987
- 11 The Final Assassin
ISAAC ASIMOV'S SF MAGAZINE Jan 1985
- 12 God's Cold Lips
ARIES 1 ed by John Grant (David & Charles 1979) [Trans: F]
- 13 Grenzkrieg
SF STORY READER No 12 ed by Herbert W Franke (Hayne 1979) [German only - no English language version]
- 14 Hobblythick Lane
FANTASY & SCIENCE FICTION Jul 1986
- 15 Hogfoot Right and Birdhands
OTHER EDENS ed by Robert Holdstock and Christopher Evans (Unwin Hyman 1987) [Trans: JJ]
- 16 The House That Joachim Jakober Built
BEYOND THE LANDS OF NEVER ed by Maxim Jakubowski (Allen & Unwin 1984)
- 17 Image in a Dark Glass
TWILIGHT ZONE Aug 1985
- 18 The Invisible Foe
ISAAC ASIMOV'S SF MAGAZINE Jan 1982 [Trans: F]
- 19 Let's Go to Golgotha
SUNDAY TIMES WEEKLY REVIEW 15/12/74 [Trans: P, S, D, F]
- 20 The Lights of the City
PETER DAVISON'S BOOK OF ALIEN MONSTERS ed by Peter Davison (Sparrow 1982)



- 21 The Looking-glass Man
OMNI Mar 1988
- 22 Lord of the Dance
FANTASY & SCIENCE FICTION Nov 1980 [Trans; F]
- 23 The Lost Garden of Enid Blyton, Lucy Atwell, Beatrix Potter and
the Rest of the Lads of the 32nd Parachute Regiment
ISAAC ASIMOV'S SF MAGAZINE Mar 1985
- 24 Love Child
15TH FONTANA BOOK OF GREAT HORROR STORIES ed by
Mary Danby (Fontana 1982)
- 25 The Man Who Collected Bridges
AMAZING SF May 1980 [Trans; F]
- 26 Murderer's Walk
OTHER EDENS ed by Robert Holdstock and Christopher
Evans (Unwin Hyman 1987) [Trans; J]
- 27 On the Watchtower at Plataea
OTHER EDENS 2 ed by Robert Holdstock and
Christopher Evans (Unwin Hyman 1988)
- 28 Dubliette
AMBIT No 90 (1982) [Trans; F]
- 29 Paper Moon
OMNI Jan 1986
- 30 Reaching Out
SCIENCE FICTION MONTHLY Vol 3 No 3 (1976)
- 31 The Rose Bush
AD ASTRA No 13 (1981) [Trans; C, F]
- 32 Scarlet Fever
EXTRD Vol 1 No 3 (1982) [Trans; C, F]
- 33 The Silent Voices
WRITER'S REVIEW (1969)
- 34 The Songbirds of Pain
OMNI Aug 1985 [Trans; F, C]
- 35 The Soul of Colonel 607
GOLLANCZ/SUNDAY TIMES BEST SF STORIES (1975)
- 36 Spiral Winds
INTERZONE No 9 (1985) [Trans; F]
- 37 Sumi Dreams of a Paper Frog
EXTRD Vol 1 No 1 (1982) [Trans; F]
- 38 Thunder of the Captains
ISAAC ASIMOV'S SF MAGAZINE Jun 1985
- 39 Toomey's Circus
AD ASTRA No 6 (1981)
- 40 The Town
TRIVIAL TALES (Birmingham SF Group 1988)
- 41 The Tryst
19TH FONTANA BOOK OF GREAT GHOST STORIES ed by R
Chetwynd-Hayes (Fontana 1983)
- 42 The Vivarium
INTERZONE 15 (1986)
- 43 The Wall
TRIVIAL TALES (Birmingham SF Group 1988)
- 44 A Warrior Falls
PULSAR 2 ed by George Hay (Penguin 1979)

History of NOVACON

	HOTEL	GUEST OF HONOUR	CHAIRMAN	COMMITTEE	ATTENDANCE*
1	Imperial Centre	JAMES WHITE	Vernon Brown	Ray Bradbury, Alan Denham, Alan Donnelly, Pauline Dungate.	144
2	Imperial Centre	DOREEN ROGERS	Pauline Dungate	Stan Eling, Jeffrey Hacker, Richard Newnham, Meg Palmer.	144
3	Imperial Centre	KEN BULMER	Hazel Reynolds	Stan Eling, Gillon Field, Meg Palmer, Geoff Winterman.	146
4	Imperial Centre	KEN SLATER	Dr Jack Cohen	Pauline Dungate, Stan Eling, Gillon Field, Robert Hoffman, Arline Peyton, Rog Peyton, Hazel Reynolds.	211
5	Royal Angus	DAN MORGAN	Rog Peyton	Ray Bradbury, Pauline Dungate, Robert Hoffman, Laurence Miller, Arline Peyton.	272
6	Royal Angus	DAVE KYLE	Stan Eling	Helen Eling, Laurence Miller, Arline Peyton, Rog Peyton.	317
7	Royal Angus	JOHN BRUNNER	Stan Eling	Liese Hoare, Martin Hoare, Ian Maule, Janice Maule, Dave Langford.	278
8	Holiday Inn	ANNE McCAFFREY	Laurence Miller	Dave Holmes, Kathy Holmes, Chris Walton, Jackie Wright.	309
9	Royal Angus	CHRISTOPHER PRIEST	Rog Peyton	Helen Eling, Stan Eling, Chris Morgan, Pauline Morgan, Paul Oldroyd.	290
10	Royal Angus	BRIAN W ALDISS	Rog Peyton	Joseph Nicholas, Keith Oborn, Krystyna Oborn, Paul Oldroyd, Chris Walton.	495
11	Royal Angus	BOB SHAW	Paul Oldroyd	Helen Eling, Stan Eling, Joseph Nicholas, Phill Probert.	362
12	Royal Angus	HARRY HARRISON	Rog Peyton	Chris Baker, David Hardy, Eunice Pearson, Phill Probert.	373
13	Royal Angus	LISA TUTTLE	Phill Probert	Chris Donaldson, Steve Green, Dave Haden, Jan Huxley, Paul Oldroyd, Eunice Pearson, Paul Vincent, John Wilkes.	339
14	Grand	ROB HOLDSTOCK	Steve Green	Kevin Clarke, Ann Green, Dave Haden, Eunice Pearson, Phill Probert, Martin Tudor, Paul Vincent.	333
15	De Vere, Coventry	JAMES WHITE DAVE LANGFORD	Phill Probert	Tony Berry, Carol Pearson, Eunice Pearson, Graham Poole, Martin Tudor.	340
16	De Vere, Coventry	E C TUBB CHRIS EVANS	Tony Berry	Nick Mills, Darroll Pardoe, Rosemary Pardoe, Graham Poole, Maureen Porter.	257
17	Royal Angus	IAIN BANKS	Bernie Evans	Mick Evans, Dave Hardy, Graham Poole, Stephen Rogers, Geoff Williams.	315
18	Royal Angus	GARRY KILWORTH	Tony Berry	Bernie Evans, Rog Peyton, Greg Pickersgill, Linda Pickersgill, Martin Tudor	

* This attendance figure taken from Con Members listed in Programme Book and is NOT the complete total.

GENERAL CERTIFICATE IN SCIENCEFICTION EDUCATION
NOVACON EXAMINATION BOARD

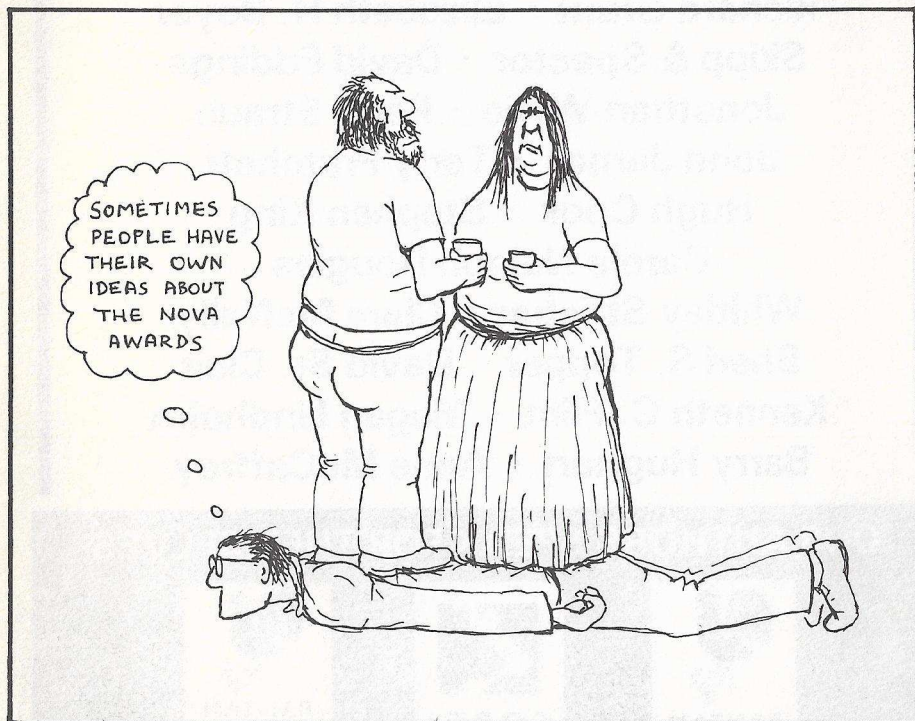
In Progress Report 2 you were informed about the GCSE 'test' this weekend. With this Programme Book you should receive a sheet of instructions, a sheet of questions and an answer sheet. If you cannot find them, ask at the Convention Registration Desk NOW.

Before starting on the question paper, read the instruction sheet thoroughly and please do as it says - it's to everyone's benefit if you do so - especially as a messed-up answer paper will lose you a certificate and a chance of a book prize.

If you do have any difficulty find Vernon Brown, buy him a drink or six and he will help you (even if you don't have any difficulty, he'll still accept a drink!). If you cannot find him try the Registration Desk but in either case don't leave things too late - answer papers must be handed in for marking by late Saturday afternoon.

Enjoy the weekend, have fun with the test - and Good Luck.

Vernon Brown



TRANSWORLD

THE HOTTEST NAMES IN FANTASY
AND SCIENCE FICTION

Gregory Benford · Douglas Winter
Harry Harrison · Lyndon Hardy
R.A. MacAvoy · Elizabeth Scarborough
Jack Cady · Clive Barker
Thomas Tessier · John Saul · David Brin
Judith Tarr · Diana Henstell
Jennifer Roberson · M. John Harrison
Richard Grant · Elizabeth H. Boyer
Skipp & Spector · David Eddings
Jonathan Wylie · Peter Straub
John James · Terry Pratchett
Hugh Cook · Stephen King
Carole Nelson Douglas
Whitley Strieber · Clare McNally
Sheri S. Tepper · David St. Clair
Kenneth C. Flint · Megan Lindholm
Barry Hughart · Anne McCaffrey

OUR AUTHORS SPEAK FOR THEMSELVES



NEW ENGLISH LIBRARY

FOR THE VERY BEST IN Science Fiction, Fantasy and Horror

Brian Aldiss
Poul Anderson
Piers Anthony
Elaine Aron
Jean M Auel
Gregory Benford
Michael Blumlein
Marion Bradley
Jack L Chalker
C J Cherryh
Arthur C Clarke
George Alec Effinger
Frank De Felitta
William C Dietz
John Farris
R A Forde
Robert L Forward
Alan Dean Foster
Stephen Gallagher
Robert A Heinlein
Frank Herbert
James Herbert

P C Hodgell
Stephen King
Richard Laymon
David Mace
George R R Martin
Michael Moorcock
David Palmer
Diana L Paxson
Frederick Pohl
Daniel Rhodes
Rudy Rucker
John Saul
Charles Sheffield
Robert Silverberg
Guy N Smith
Brian Stableford
Mary Stanton
Robert Vardeman
Jack Vance
Freda Warrington
Michael Weaver
F Paul Wilson
Gene Wolfe

NEW ENGLISH LIBRARY

VINTAGE ADVERTS

BE AN AIR MAIL PILOT

...EARN
\$550.00
a month

LEARN AT LINCOLN

Where "LINDY" Learned

Take advantage of the world's greatest opportunity! Last year air mail and transport pilots were paid an average of \$550 per month. Other pilots also made big money.

Lincoln Graduates Get Best Jobs because operators know they receive highest type of flying training. Seasoned, government-licensed instructors. 4 types of training planes. \$250,000 worth of buildings and equipment. \$100,000 airport. **Both Flying and Ground School Government Approved.**

Lincoln Mechanic Graduates also preferred because we teach factory methods. Airplane factory connected with school. Also Radio, Welding, Home Study Aviation Courses.

We assist students to find part time employment to help defray living expenses while in training. Write for details, stating age. **Lincoln Airplane & Flying School, 220 Aircraft Building, Lincoln, Neb.**



LEARN

Aviation

Take a W. A. C. Course in Applied Airplane Engineering. Many men earn \$2000 to \$10,000 a year. Big Free outfit of airplane parts. Write for Free catalog.

WESTERN AIRPLANE CORPORATION
"Dept. S-4" Monadnock Bldg., Chicago, Ill.

"Bow Legs and Knock-Knees" Unightly

Send for booklet showing photos of men with and without THE PERFECT LEG FORMS.

PERFECT SALES CO.

140 N. Mayfield Ave., Dept. 50, Chicago, Ill.



CALCULATIONS

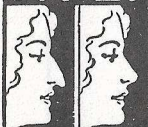
In the Store, Office, Shop, Etc., can be instantly made with the Midget Slide Rule. If you have any figuring to do, order one on trial. It is the most versatile calculator ever invented.

The Engine-Divided Scales are on white celluloid, mounted on aluminum, grease- and waterproof. Size 4".

Price, with Instruction Book, (Patented 1-17-22) \$1.50. Leather Case 50c extra. Sent C. O. D., if desired. Catalog free.

Your money back if you are not satisfied. **GILSON SLIDE RULE CO., Niles, Mich.**

A PERFECT NOSE



Shaped at home while you sleep. Rapid, painless and safe. **THE ANITA** is a unique and most comfortable nose adjuster absolutely guaranteed. Doctors recommend it highly. No screws. No metal. Winner of GOLD MEDAL Feb. 1923. Write for free booklet.



THE ANITA CO., Dept. 473 Anita Bldg., Newark, N.J.

AN EASY WAY TO SHAPE your NOSE

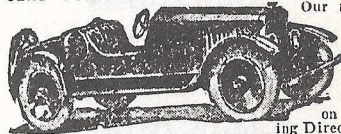


Anita Nose Adjuster shapes flesh and cartilage—quickly, safely, painlessly, while you sleep or work. Lasting results. Doctors praise it. Gold Medal Winner. 87,000 users. Write for **FREE BOOKLET.**

30 DAYS HOME TRIAL

ANITA INSTITUTE, F-73 Anita Bldg., Newark, N. J.

SEND FOR THE INTERNATIONAL CATALOG



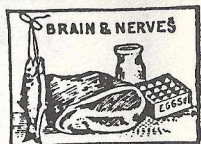
Our net price list. Full line of auto bodies and accessories for Fords at Wholesale Prices. Save big money on bodies by buying Direct from Factory.

FOR FORD—Prices from \$27.85 up. Factory to consumer direct—Pay only One Profit. **International Body Works, 914 W. Ohio St., Dept. 4, Chicago, Ill.**

Brain-Feast

Solvent fruit, such as grapefruit, berries, tomatoes **UNDER PROPER CONDITIONS:**

- (1) Dissolve or disintegrate tumors, goitres, gallstones, deposits of lime in joints.
- (2) Dissolve phlegm or mucus, remove the source of colds, catarrh and consumption.
- (3) Correct liver and kidney troubles; headaches.
- (4) Dissolve blood clots as in paralysis.
- (5) Dissolve the impurities which cause blemishes to the skin, as acne, eczema.



INTENSIVE FEEDING, JUICES, NO WATER

New rich blood builds healthy tissue, displacing diseased tissue. No diagnosis required, only activities. Write us for particulars of Government Bulletin, describing experiments on convicts, hens, cows, etc. Deficient feeding produced disease, whereas **full nutrition cured**, e. g., paralysis, blindness in hens, rats, etc.; pellagra, beriberi, skin affections, etc., in men.

The following extracts are from sworn statements of Pupils:

PARALYSIS. Age 61. Right hand and leg helpless three years, restored in three weeks.

Another, age 65, bedridden, hemiplegia. Sensation restored in three days. Could walk two miles daily after six weeks.

ARTHRITIS. All joints swollen with lime deposits. Knees and wrists locked immovable for eight months. Blind for two years. Can now see, walk and do home work.

CATARHIT, HAY FEVER, RESULTING DEAFNESS decreased from the first meal.

GALLSTONES. Age 80. Bedridden, cholera every week for years, but not one attack since instruction over a year ago; now can do housework.

TUMORS. Age 40. Tumors weighing several pounds dissolved within a year.

GOITRE. Collar reduced 17 to 15, normal size. **UTERINE HEMORRHAGE.** Age 50. Three years in rolling chair; weak from constant discharges. Now does housework, including washing.

ECZEMA. Age 69. Eyebrows lost. Skin cracked and scaling. Normal in three months.

PYORRHOEA. Age 65. Pus ceased on 7th day.

PREGNANCY. Age 30. With last two children suffered no nausea, no swollen feet, nor constipation as previously. Delivery painless.

CONSTIPATION. Three Healthy Eliminations Daily. **BRAINY MEALS** make mental work easy. Muscle nourishing meals build firm flesh. Sworn statements. Over 6,000 pupils. Educational book, 10 cents.

BRINKLER SCHOOL OF EATING

Dept. 61 131 West 72nd Street New York

INTRODUCING

AMAZING STORIES

THE
NEWEST
STORY
MAGAZINE

25¢

EVERYWHERE

100

PAGES

ILLUSTRATED

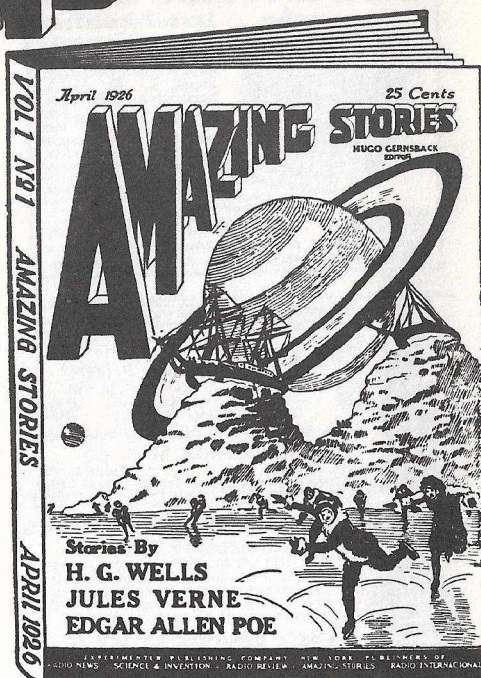
Stories by

H. G. WELLS

JULES VERNE

EDGAR ALLEN POE

and other great writers



Big, Smashing Stories of the Future, Educational, Absorbing

You are familiar with some of the brilliant works of Jules Verne, the master of imagination, H. G. Wells, with his equally daring imagination, and other authors of the imaginative school.

Never before was there a magazine that contained stories of this type exclusively. **AMAZING STORIES**, published by the publishers of **SCIENCE** and **INVENTION** and **RADIO NEWS**, and edited by Hugo Gernsback, himself an author of imaginative stories, will bring to you from month to month the most amazing stories of the world's greatest scientific fiction.

GREAT NEWS

The publishers of **AMAZING STORIES** have contracted for the entire 15 volumes of Jules Verne stories—each and every story that Jules Verne ever wrote. Many of these stories have never appeared in print before in America, except in one expensive library edition, while most of Jules Verne's stories have never been available to the public at large in

America. **AMAZING STORIES** has all of them and will publish them for several years to come.

The publishers of the new magazine are scouring the world for stories of this type, and have already secured English, French, and German works, all of which will be published in forthcoming editions.

In the very first issue, one of the finest bits of imagination of Jules Verne, "Off on a Comet" is published. There also appears stories by H. G. Wells, Ray Cummings, Edgar Allen Poe, and others.

Interesting, startling, and amazing from cover to cover. Every story illustrated. Don't miss the first issue, buy your copy today and watch for the next issue, or you can receive your copy every month by sending \$2.50. Your dealer will have single copies for sale at 25c each. The magazine being advertised widely, there will be a tremendous demand for it, so place your order today.

Amazing Stories is published every month, contains 100 big pages, illustrated, large size, 6 x 11 inches. A great big book. Do not miss it.

READ AMAZING STORIES

SOLD EVERYWHERE, OR IF YOUR DEALER CANNOT SUPPLY YOU
WRITE DIRECT TO

Experimenter Publishing Co., Inc., 53 Park Pl., New York

Prices Reduced On All Standard Make TYPEWRITERS



Lowest Prices in Years
We will ship any make
you choose for one
week's trial. Underwood,
Royal, L. C. Smith,
Remington, Oliver, etc.
Easy Terms Pay
less than rent each month
and own a typewriter.

Guaranteed as good as
new. Perfectly rebuilt by
experts—the famous "Young
Process." Send for our free trial
offer and new low price list now. **WRITE TODAY.**

Young Typewriter Co.

World's Largest Dealers in Standard Typewriters
654 W. Randolph St., Dept. 1164, Chicago, Ill.



NEW METHOD Self POCKET LIGHTER Starting

What Makes It Light?

No wind can blow it out.

The Wonder Light **50c**

Triple Gold Plated, \$1.00. Fully Guaranteed.

NEW METHOD MFG. CO.

Dept. S-1-4 Bradford, Pa.
Dealers—Ask your jobber for this ready seller



Straightens Shoulders —Increases Pep

THE NATURAL BODY BRACE—Corrects
stooping shoulders, straightens the back, gives
the lungs chance for normal expansion, induces
proper breathing. Brings restful relief, comfort,
energy, and pep. For men and women.

Costs nothing to try it

Write for 30 days free trial offer and free book.

NATURAL BODY BRACE CO.

Howard C. Nash, Ft. 286 Nash Bldg., Salina, Kansas

CONCERTINA--Plays by Rolls

Played by
Anyone with-
out Knowledge
of Music



Pamphlets
Free
Postpaid

Latest
Music

CHARLES PITTLE & CO., New Bedford, Mass

World's Greatest Thought Discovery

ALPHAMATHOLOGY

Perpetual Scale, without A.D. 1926-FPZF
beginning or end, in Cy- Jewish y'r 5886-FPZF
cle, or Vibration with Japanese y'r 2586-FPZF
Cosmic energy—The Key Julian Period in year
to the Universe! 66 hundred-FPZF

Psychology — on — mathematical — basis

FORETELL BY SCALE

The psychological color scheme, the styles, the
advertising leads, the winning letters in names day
after day and year after year.

Winning energy correct in Fifty-four consecutive
games of World's Baseball Series since 1921 and
Dixie Series since 1923—Either the Psychology of
Place, the Pitcher, or an individual Player in
VIBRATION made an outstanding play, hit or
catch that won the game.

In Business, or otherwise, tune-in your conscious
Intellectual Energy with subconscious urge, or Solar
Energy and win! Be sure you are in Vibration and
then go ahead. A "Good Name" in Vibration with the
public's subconscious mind is worth \$80,000,000.

"Mass Intellectual-Pressure and the Alpha-Matho
Vibratory Scale"—48-page booklet containing the
greatest thought Discovery of this or any other age,
with Brain-Wave or Alpha-Matho Calendar—Price
\$1.00.

Twelfth Edition; Sold Around the World

(The Yorkshire Institute of England placed
order for 500 copies and Books and Authors, New
York, June issue, "challenges the scientists.")

MACK STAUFFER, 918 West Terrill Avenue,
Fort Worth, Texas, U. S. A.

Money back
and
10 per cent
in five days,
if desired

Credentials: Author of the World's
Greatest Prophetic and Psychological
novel, "Humanity and the Mysterious
Knight," which foretold the broad-
casting of "human voice," Marconi's
new invention, the "reflector," "color
music," "World War," the election
of President "H." and over one hun-
dred other world events.

AGENTS we offer YOU

The Opportunity to get into a Permanent Business for Your-
self representing our extensive Line of 350 Products in your
territory. **Sure Repeaters**—30 years on Market. Our 11
piece Toilet Goods Assortment at \$2.00 with a 2 piece Carving
Set **FREE** to your Customers is one big winner. Part time
accepted, but full time will net you \$50, \$60, up to \$75 a week.

Easy to Average \$50.00 a Week.

What more could you ask while introducing line of Soaps,
Toilet Articles, Food Specialties, Polishes, Remedies, etc. at
Attractive Prices, 100% profit. Write Today for Illustrated
Circular explaining our **Unique Sales Plans.** Act Now.
E. M. DAVIS COMPANY Dept. 6740 CHICAGO

Hotel Times Square

255 West 43rd Street—Just West of Broadway
NEW YORK CITY

"Around the Corner from Everything"

This magnificent hotel located within a few steps of all the leading theatres,
shops and transit lines, offers accommodations at the following rates:

Rooms with Running Water.....\$2.00

Rooms with Connecting Bath.....\$2.50

Rooms with Private Bath.....\$3.00

No Higher Rates

Double Rooms with Running Water \$3.00
(2 Persons)

Double Rooms with Private Bath..\$4.00
(2 Persons)

Excellent Service

HAZEL ASHWORTH

The Road to Hell

"As I'm sure you will recall," said Tony Berry, "the highlight of your existence was to win the Nova Award last year." Too true. When I heard that I'd won, I exploded into a thousand incandescent pieces of glee - went Nova, in fact. It seemed a small thing to write something for the NOVACON 18 Programme Book, with all of three month's grace; but *little did I realise* my endless capacity to prevaricate...

AUGUST 10th: Contributions to LIP 4 drift through my mailbox in desultory fashion, singly, with large intervals, like reluctant boaters rowing in to land when their number has been called. I send encouraging postcards to Nigel Richardson with messages on the back - "WHERE IS IT?" - and pictures of tasteful nudes and/or duplicators on the front. A reply comes one postal strike and two weeks later. "Have started an article for you. Have started *three* articles for you, in fact. All of them have got bogged down in the usual mire of..." I'm treated to a wildly inventive range of excuses including everything bar Blackwater Fever on the Isles of Langerhans, and stare gloomily out of the window at the dark Yorkshire rain.

I privately suspect that everyone with two beanies to rub together is preparing to go to New Orleans: it must only be about two weeks before the Worldcon. The more dynamic British fans of my acquaintance are thinking, maybe, it's time to check whether their passports are still valid, and perhaps even apply for their US visas.

But what about *me*? I'm not going to America. By the looks of things I'll be lucky to get as far as Bradford. And a summer staying at home ain't no summer at all.

AUGUST 12th: The glorious. All the upper-crusties will be out massacring the winged wildlife in a freezing moorland gale today. I almost envy them. At least there is a definite period to their time of waiting... Kaplunk, kaplunk! Dead grouse? No, the sound of the mail. I tear open the envelopes. At last a brace of fat juicy contributions, enough to make your mouth water, stuffed full of private confessions, public confessions, angst, scandal, angry locs. At last and all at once. It's more than I can handle; I dream of subordinate editorial teams, beaver away while I go off on my holidays. From the sweltering south, relatives grumble over the telephone at me. "I thought you'd be down by now,"

they say. It's tricky to explain that one's er, um, hobby requires one to hover by the front door every day, attending the post.

AUGUST 13th: Inspiration: visit relatives, but demand use of their typewriters! This means that I can still go away but can nevertheless Catch Up With Everything before the guilt-load reaches critical mass and I awake at 4am fulfilling real deadlines with imaginary *tours de force* (which is quite as exhausting as actually doing the writing and not nearly as satisfactory). I pack my suitcase. No loud shorts or American Express Cards for me. Instead I cram in as large a bundle of stencils as I can, together with rough paper, pencils and pens, rubbers and ink, an envelope of all the locs that can be retrieved from the 'filing system' (two carrier bags and a cardboard box), and *another* envelope containing Pressing Correspondence and Things I Should Have Done Ages Ago. This last package is the frightening one, and if ever I feel the need for a rush of adrenalin, I flick through the dreadful contents and my system is immediately galvanised into the 'flight or fight' - or flight or write - mode.

AUGUST 14th: Sitting on the Intercity 125. Realise I have forgotten Corfu and typewriter cleaner-brush. Keep fingers crossed they have these in the south.

AUGUST 16th: Arrange papers on beautiful uncluttered desk in beautiful uncluttered study. Play with electric typewriter and anglepoise lamp, watch squirrels from window. Peace shattered somewhat by the discovery of my NOVACON application form still in with locs. Have visions of sleeping in hammock slung between concrete bollards outside the hotel.

AUGUST 17th: Holiday euphoria dented further by discovering letter from Tony dated early May, asking nicely for article for Programme Book. Have nasty feeling I said yes.

AUGUST 20th: Vow to get on with everything before the NOVACON People realise I haven't done anything. Sister buggers up good intentions by finding that there's still some Ponche Caballero and some Amaretto in the booze cupboard.

AUGUST 21st: Reel awful.

AUGUST 22nd: Still feeling vicious. The law of the jungle rules yet: Nag or Be Nagged. Decide to banish uncomfy feeling that Tony might be remembering my existence by doing some editorial arm-twisting on my own account. There are, still, some incorrigible persons around who have failed to cough up with their

promised masterpieces. The time for gentle prods and promises of untold goodies is long past. I mull over the feasibility of copying the intimidatory tactics of the Electricity Board, and use menacing upper-case letters, in red: "UNLESS YOU... YOU WILL BE CUT OFF." But since there is, unfortunately, only one of me I guess I reduce the threat to "...BITS OF YOU WILL BE...", etc.

I feel a lot better after doing this. Happiness marred only by the thought that Mr Berry might be preparing to do the same to me. Relieved have left no forwarding address.

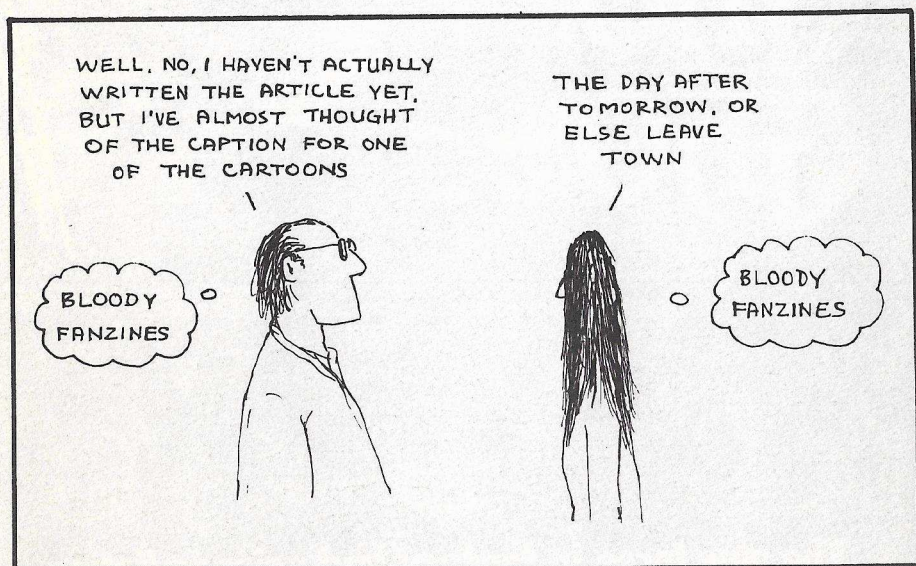
AUGUST 25th: Hear by telephone that The Game Is Up. Grapevine has it NOVACON Chairman on warpath.

AUGUST 26th: Flee to Devon, sunbathe and think about doing something. However, feel quite safe as it's Bank Holiday Weekend and no one can get through the post until at least Tuesday.

AUGUST 30th: I write something!

AUGUST 31st: National Postal Strike. Are they trying to be funny? Sunbathe some more. Wonder how they're getting on in Yorkshire and New Orleans. Sympathise with Tony in spirit, if not on the telephone. Declares Devon a Mag-free Zone. Who cares about being famous?

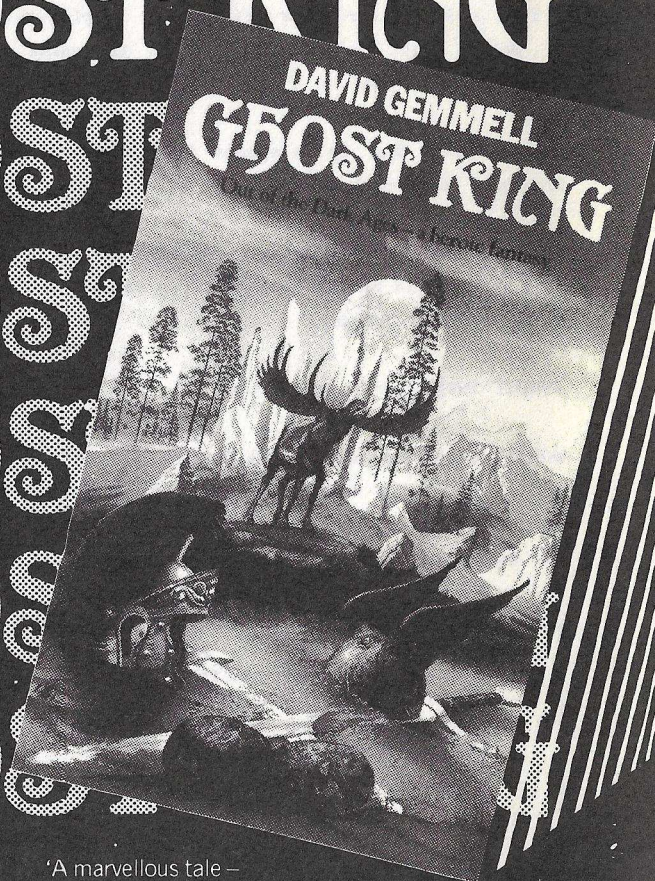
Hazel Ashworth



A powerful new novel from one of Britain's top
fantasy writers, author of
LEGEND and **WAYLANDER**

GHOST KING

GHOST
GHOST
GHOST
GHOST
GHOST
GHOST



'A marvellous tale –
totally compulsive reading. Don't begin this book if you have
pressing matters to hand...you'll read till midnight'
Eastern Daily Press

'A writer of great descriptive power'
Observer

£2.50 ISBN: 099565501



publication date: 20 October 88

The new force in fantasy and science fiction

the Committee

Putting a Convention Programme Book together is always a difficult job. Anyone who has ever tackled this thankless (but personally satisfying) chore will almost certainly tell you that providing information on the committee is the most difficult item to obtain. Usually, this task falls to the Chairman, who doesn't always know his committee well enough to report facts unknown to fandom at large. This time, the Chairman knows his committee only too well! So thankfully he has resorted to the easy option and asked each committee member to write their own thing. This ploy doesn't always work (and in one case here, it almost hasn't!). Resisting the temptation to put editor's comments throughout each piece, we present here a selection of 'autobiographical articles' by each committee member. The Editor does not necessarily agree with the opinions expressed herein. So what about our chairman, Tony Berry, eh?

I started in the distant past reading juvenile SF and worked my way up to 'Doc' Smith (still find the *Kemlo* books difficult). Got into Fandom by way of the Leeds University SF Society and the Leeds Group, closely followed by my first convention - YORCON 1 in 1979. Then joined the BSFG and found that people like Dave Holmes actually existed. I've attended quite a few cons since then and I STILL read SF. A couple of years ago I discovered that comics weren't just for kids after reading *Dark Knight* and *Swamp Thing*, so now I waste my money on those as well. I've written the (very) occasional fanzine, was in an APA for a while and, in a moment of weakness, got involved in conrunning. This will be the second NOVACON I have chaired (must see a shrink about this masochism), as well as being on the committee of another, and helping out with the Fan Programme and Fanroom at CONSPIRACY (where's my pickaxe handle...).

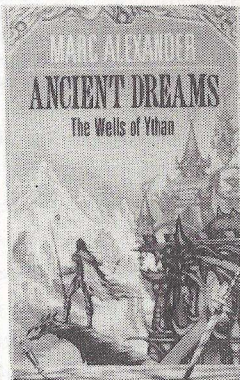
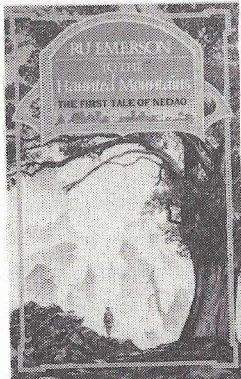
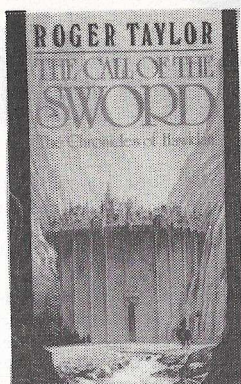
Likes: Music, movies, real ale, Chinese food, Garfield, chocolate Hob-nobs.

Hates: People who finish a sentence for you when you're talking to them, Jonathan Ross, joining the queue that has the slow cashier or the till which breaks down when it's my turn, not owning a time machine or even a lousy FTL spaceship.

Thank you Tony. Know what you mean about Jonathan Ross...but - a Chairman that reads kiddies' comics...! Oh well, perhaps the rest of our committee will fill you with more confidence. What about Bernie Evans....?

THE NEW NAME IN FANTASY

HEADLINE



THE CALL OF THE SWORD

The First Chronicle of Hawklan
Published 18th August £2.99

A MULTITUDE OF MONSTERS

The Sequel to A Malady of Magicks
Published 6th October £2.50

TO THE HAUNTED MOUNTAINS

The First Tale of Nedao
Published 18th August £2.99

ANCIENT DREAMS

The Wells of Ythan 1
Published 1st December £3.50

interests went beyond being able to name all seven dwarves. I was promptly invited along to their weekly SF meetings where I was fascinated by the fact that SF was hardly ever mentioned while the latest feud brewing with a rival New Orleans skiffy group was the hot topic. I could never resist a good soap opera so dived right into fandom feet first by attending the 76 Worldcon in Kansas City which lead to more and more con attending until I found myself at SEACON 79 which changed my life forever as they say. Since living in Britain I've dabbled in bits of everything from writing for fanzines and apas to organising cons like MEXICON and the fan items of the recent worldcon, CONSPIRACY.

Favourite colour: purple.

Likes: Japanese films and comics.

Hates: slugs in my garden.

Secret Love: Pee Wee Herman.

Comics...again! Oh, come on now.... These are supposed to be adult people on this committee. Aren't they? OK, have it your own way. So, let's have a real sensible, long, in-depth study from Greg Pickersgill...

My story is so typical it's too boring to go into; started reading SF as a kid blah gosh wow blah nose always in a book blah blah. Skip all the bits in Linda's bio that have to do with New Orleans and trivia, put in that my first con was THIRDMANCON in Buxton in 1968 and take out the bit about Pee Wee Herman and that's my story.

Er...that's it, Greg? Your favourite colour is purple? You hate slugs in the garden? Those I can believe...but liking comics! This from a worthy winner of the Doc Weir Award? A man who holds the respect of SF fandom? Supporter of intelligent discussion? COMICS! Get out of here! Come on, then, let's get sensible and hear from Martin Tudor.

Other than being an unemployed, alcoholic, ex-Post Office clerk, I have served on a few con committees including NOVACONS 14 and 15, MEXICON III, SEACON 84 and CONSPIRACY 87. The first fandom I was involved in was comics but I entered SF fandom through the BSFA and BSFG back in 1979, attending my first convention, NOVACON 10, a year later. I've edited the BSFG newsletter for a year, published ten issues of my fanzine EMPTIES and been a member of three APAs. I like Murphy's stout, Marston's Pedigree, Love and Rockets, Bad films, Philip K Dick and many other things. I dislike large American fans called Mike Glyer and most current fantasy fiction. I hate keg beer, Australian soaps and soap stars (of any nationality) who think they can sing.

Bloody comics, again! Well, we ALL read comics when we were young, I admit. But surely we grow out of them as we learn to interpret words, rather than pictures and balloons! Not so sure about Bad films either

CONTRIVANCE '89

British National SF Convention

Eastercon 1989

(24-27 March)

Anne McCaffrey
M. John Harrison
Don Lawrence
Rob Hansen
Avedon Carol

Current membership rates:

Attending £18 till after Novacon, then £21

Supporting £9 till after Novacon, then £11

Contrivance, 63 Drake Road, Chessington, Surrey

I was born in 1946, in Oldham, Lancs. I first became interested in SF at infant school, reading comics and watching 50s B movies. I cut my book-reading teeth on mythology, Greek, Roman, Norse and the Arthurian legends, as that was all I could get hold of at school. I moved on to Badger Books (yes, honestly!), then the Golden Age stuff - Asimov, Clarke, Heinlein.

I'm currently enjoying Mike Resnick, Kevin O'Donnell Jr., Bob Shaw, Dann/Dozois anthologies, Storm Constantine and James White, especially James White.

I enjoy collecting 50s and 60s paperbacks, mainly for the covers, and in particular Badger Books and Ace Doubles. I have a complete set of *2000 AD*.

I moved to Birmingham in December 1964 and have lived here ever since. I knew Dave Holmes and Rog and ANDROMEDA through playing darts with Dave in my local, but never knew about Fandom.

I got into Fandom via Steve Green and the Solihull Group. It was Steve who brought me to my first Brum Group meeting in late 1980/early 1981, I forget exactly. Jack Cohen was speaking, Dave Holmes (who I'd lost touch with during my ill-fated first marriage) was there. I was hooked.

The first convention I went to was NOVACON 11. I managed to keep out of organising things for quite a long time, but Rog Peyton is nothing if not persistent, and I became Brum Group publicity officer in Jan 85, for two years. I chaired FIFTEENCON in mid-86 and chaired NOVACON 17 in 1987. I'm chairing the Brum Group this year.

Dislike: doing what I'm told, hence my first....

Like: chairing committees (how did you guess), Heavy Metal music (plus rock and sixties stuff), knitting, doting on two grandchildren, and collecting unicorns (models) and Cats (live ones! - four so far, plus a regular visitor from next door).

Wow! A grandmother who likes Heavy Metal and got into SF through, of all things, Badger Books.... And I have a sneaking suspicion that 2000 AD is a comic! Now look, I know the Brum Group is considered as something out of the ordinary in fandom, but somehow, I have difficulty believing all this. Oh, well - two down, four to go. Maybe Linda Pickersgill, our one foreigner on the committee, can restore your faith.

My story is so typical it's too boring to go into; started reading SF as a kid blah gosh wow blah nose always in a book blah blah. The first con I attended was a '74 Trek con in New Orleans that I heard about on the radio. I spent all my time in the film room, then bought a David Gerrold book and a tribble. I didn't link up with fandom until a year later as part of a trivia society team. I was the team expert on comics which alerted a rival team that my

NEW FROM SIMON & SCHUSTER

THE EMPIRE OF FEAR

BRIAN STABLEFORD

Top science fiction critic Stableford returns to fiction with this magnificent imaginative epic set in an alternate world ruled by a vampire aristocracy. Crossing the genres between fantasy, science fiction, historical fiction and Gothic horror, it is a fabulous adventure destined for success.

384 pages **£11.95** October

INTERZONE

THE 3RD ANTHOLOGY

Fourteen great stories from 'the decade's most interesting science fiction magazine' (William Gibson) by David Brin, Pat Murphy, Lisa Tuttle, David Langford, Karen Joy Fowler and others.

192 pages **£10.95** September

STARFIRE

PAUL PREUSS

'a terrific novel about the near future of the American Space Program ... I heartily recommend it'

Orson Scott Card

'combines the contemporary realism of space program politics with the imaginative reach of an Arthur C. Clarke'

Locus

320 pages **£11.95** October



SIMON & SCHUSTER LTD

West Garden Place,
Kendal Street,
LONDON W2 2AQ
01-724 7577

(on a par with comics, in my opinion...) but anyone who likes Real Ale has to be a Good Guy... And he hates the current spate of fantasy fiction! And that just about winds it up except for yours truly...

Born in 1942, married in 1968 and carelessly lost most of hair by the mid 70s. Despite reading Capt W E Johns' space adventures, DAN DARE, CAPTAIN CONDOR, listening to JOURNEY INTO SPACE and watching QUATERMASS as a youngster, and then working through H G Wells and John Wyndham, I didn't realise what I was enjoying until I read Asimov's FOUNDATION and spotted the advert in the back - 'Other science fiction you will enjoy...'

Wanted to talk about this wonderful stuff so much I advertised locally and founded the Birmingham SF Group in 1961. Attended my first convention in Peterborough in 1964, after which there was no turning back. Edited VECTOR for two years and was on committee of BRUMCON 65. The original Brum Group burned itself out but in 1971, after organising EASTERCON at Worcester with Pete Weston and Vernon Brown, the three of us relaunched the current BSFG. I packed up my job and started ANDROMEDA. Now, after 25 years of fandom, attending over 100 conventions, being on the committee of over a dozen conventions, over 15 years on the Brum Group committee, I'm beginning to understand why I lost my hair. I have just realised one of my Great Ambitions - designing and publishing a book. Drunken Dragon Press was launched in September. Buy your copy of Dave Langford's latest at this convention, folks! Sorry, no discounts.

Likes: Music (above all else), Chinese food, Jonathan Carroll novels, Indian food, Cheryl Ladd, Thai food, Real Ale, Italian food, Ann-Margret, French food, Russ Meyer movies, Spanish food, DALLAS, English food, Cornell Woolrich mysteries, good food and wine.

Dislikes: Comics (oh, you guessed), Shakespeare, organised religion, apprentice sorcerers who, for no apparent reason, go on a quest with a telepathic gnome and win a magic sword, marry a beautiful princess and find they're the bastard son of a recently deceased monarch who put it around so much, the princess is probably his half-sister!

Musical likes: Jerry Lee Lewis, Lee Hazlewood, Juice Newton, Rosanne Cash, Pure Prairie League, Bonnie Tyler, Heart, Rachmaninov (among others).

Musical hates: Beatles (and other Liverpool clones), Cliff Richard & Shadows, Gilbert & Sullivan, Beach Boys, 1812 Overture.

Well, there you have it - a bald, purple, alcoholic committee that reads comics and Badger books, watches DALLAS, eats anything and everything except slugs and dotes on its grandchildren. (Now why didn't I ask an artist to draw that strange creature!) Should be a good con...

The NOVA Awards

The NOVA is an award for fanzines produced by *science fiction fandom* in the British Isles. Created in 1973 by the late Gillon Field and presented annually at the Birmingham Science Fiction Group's NOVACON. The NOVA was, until 1981 given to the editor of the fanzine voted 'Best of the Year'. From 1973 to 1976 the NOVA winner was decided by a select panel of judges chosen for their knowledge of fandom.

But in 1977, whilst the NOVACON committee persuaded the ultra select NOVA committee that a more democratic system would be more appropriate, an inebriated Stan Eling persuaded an even more inebriated Dave Langford to draw up a set of rules to govern the new democratic system. The result of all this was, in Kev Smith's words, "the three volume presentation set of NOVA Award rules with the seven appendices". These rules provide for an Administrator (responsible for printing and distributing the ballot forms) and a Committee (who are responsible for assessing the eligibility of votes cast and counting them).

The next major change to the NOVA came in 1981, again at the request of the NOVACON committee, when it was decided to extend the NOVA to include two additional categories - 'Best Fanwriter' and 'Best Fanartist'.

The most recent change to the NOVA Award rules came shortly after Novacon 16, when, after much discussion between the current NOVA Administrator, NOVA committee and numerous interested fans, it was decided to amend the rules so that for the first time 'one-off' fanzines became eligible for the award. As the rules now stand, for a fanzine to qualify, *one* or more issues must have appeared between the 1st of October 1987 and the 30th of September 1988. For fanwriter and fanartists to qualify, a piece of writing or artwork by the person concerned must have been published for the first time between the 1st of October 1987 and the 30th of September 1988, in a fanzine. For the purpose of this award a fanzine shall be defined as an amateur publication which is concerned with science fiction, fantasy, science fiction and fantasy fans and/or related subjects, and copies of which may be obtained in exchange for other amateur publications or in response to letters of comment.

The fundamental idea of the NOVA, as run since 1977, is that it should be awarded by informed vote. Informed votes come from informed voters, defined as NOVACON members, attending or supporting, who have been active in fanzines sometime in the year preceding the relevant NOVACON. 'Active in fanzines' is a bit harder to define, but for the sake of clarity the NOVA committee decided, after NOVACON 16, to alter the NOVA Award Rules. For the purpose of these awards, 'to be active in fanzines' now means to have received six or more fanzines during the course of the relevant year. 'Fanzines', in this instance, means DIFFERENT PUBLICATIONS and NOT different issues of the same fanzine. The various official organs of a group or society shall not be treated as different fanzines for the purpose of this rule.

These criteria were not designed to be prohibitive, and in these days of alleged falling fanzine productivity, they allow a large proportion of NOVACON members to vote. So if you consider yourself to be a fanzine fan, please USE YOUR VOTE! By doing so, you will help to make the awards truly representative of fanzine fandom.

As for the NOVA Award itself, every year has seen a different design. The first award was created by Gillon Field. Since then it has been designed and made by Birmingham's own Ray Bradbury.

Any queries about the NOVA Awards should be directed to the new NOVA Administrator - Pam Wells, 24a Beech Road, Bowes Park, London N11 2DA.

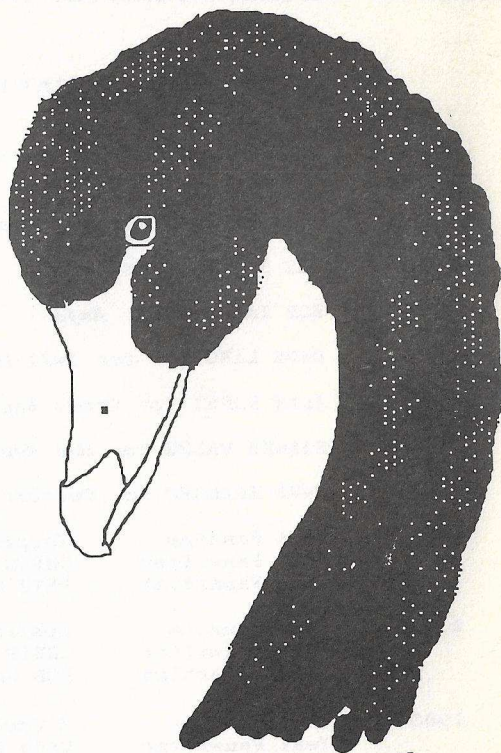
Martin Tudor

PAST NOVA AWARD WINNERS

1973	PETER WESTON for <i>Speculation</i>	
1974	LISA CONESA for <i>Zimri</i> JOHN BROSNAW for <i>Big Scab</i>	
1975	ROB JACKSON for <i>Maya</i>	
1976	ROB JACKSON for <i>Maya</i>	
1977	DAVE LANGFORD for <i>Twll-Ddu</i>	
1978	ALAN DOREY for <i>Gross Encounters</i>	
1979	SIMONE WALSH for <i>Sea Monsters</i>	
1980	DAVE BRIDGES for <i>One-Off</i>	
1981	Best Fanzine Best Fanwriter Best Fanartist	<i>Tappen</i> by MALCOLM EDWARDS CHRIS ATKINSON PETE LYON
1982	Best Fanzine Best Fanwriter Best Fanartist	<i>Epsilon</i> by ROB HANSEN CHRIS ATKINSON ROB HANSEN
1983	Best Fanzine Best Fanwriter Best Fanartist	<i>A Cool Head</i> by DAVE BRIDGES DAVE BRIDGES MARGARET WELBANK
1984	Best Fanzine Best Fanwriter Best Fanartist	<i>Xyster</i> by DAVE WOOD ANNE HAMILL WARREN D WEST
1985	Best Fanzine Best Fanwriter Best Fanartist	<i>Prevert</i> by JOHN JARROLD ABI FROST ROS CALVERLEY
1986	Best Fanzine Best Fanwriter Best Fanartist	<i>Pink Fluffy Bedsocks Publications</i> by OWEN WHITEOAK OWEN WHITEOAK ARTHUR 'ATOM' THOMSON
1987	Best Fanzine Best Fanwriter Best Fanartist	<i>Lip</i> by HAZEL ASHWORTH D WEST D WEST

THE Swancon for

9
4



Get a head start.

Join the Bid for Perth in '94 for the Worldcon
£2.50 is all it takes. ----- SEE -----

Judith Hanna & : 22 Denbigh St.,
Joseph Nicholas PIMLICO, London SW1V, UK

promo 2 1988

214	Michael Abbott	292	Mike Damesick	207	John Harold	315	Jo McCahy
031	Brian Ameringen	108	Amanda S Davies	085	Alun Harries	314	Peter McCahy
184	Stu Andrews	206	Brian Davies	324	M John Harrison	266	Doug McCallum
227	Michael Ashley	271	Malcolm Davies	282	Steve Hatton	066	Wendy McDonald
212	Hazel Ashworth	037	Stephen Davies	325	Jonathan Hayden	303	Helen McNabb
213	Mal Ashworth	102	Laurence Day	223	Timothy S Hayward	276	Kev McVeigh
288	Chris Atkinson	185	Peter Day	027	Julian Headlong	047	Rob Meades
034	Margaret Austin	080	Margaret Day	323	Penny Heal	197	Mark Meenan
009	Chris Baker	125	Etta De Cicco	109	Martin Hoare	196	Peter Memmott
079	Peter Baker	202	Anne Deacon	097	Dave Hodson	254	Nick Mills
335	Sean Banforth	126	Jeff Dempsey	245	Rob Holdstock	098	Rod Milner
056	Iain Banks	164	Mike Dickinson	083	Dave Holmes	253	Keith Mitchell
173	Harry Bell	241	Rachel Ann Dickinson	010	Dave Holmes	263	Anthony Neale Gerald
209	Tony Benson	200	Chris Donaldson	084	Helen Holmes		Nittenshaw-Hodge
003	Tony Berry	030	Paul Dorrer	262	Valerie R Housden	310	Debby Moir
246	Sarah Biggs	014	John F Dowd	051	Rob Houwerzyl	309	Mike Moir
302	Matt Bishop	033	Martin Easterbrook	035	Tim Illingworth	232	Mike Molloy
057	Ann Blackburn	192	Lilian Edwards	256	Peter Irving	115	Chris Morgan
272	Karen Blaylock	061	Lynn Edwards	124	Edmund Jackson	114	Pauline Morgan
320	Harry Bond	016	Helen Eling	104	Richard James	013	Andy Morris
120	Susan Booth	015	Stan Eling	130	Edmund Jankowski	188	Daniel Moss
332	Paul Brazier	026	Dave Ellis	068	John Jarrold	054	Caroline Mullan
290	Claire Briaaley	004	Bernie Evans	128	Chris Jennings	062	Chris Murphy
012	Tim Broadribb	327	Chris Evans	323	Jane Johnson	182	Cherry Newton
328	Faith Brooker	240	Mick Evans	156	Gwyneth Jones	181	Henry Newton
283	Emily Brooks	333	Juliet Eyeions	239	Marsha Jones	141	Joseph Nicholas
257	Terry Broome	099	Nick Farey	055	Steve Jones	183	Lisanne Norman
269	John Brosnan	172	Matthew Farr	311	David Julian	278	Alice O'Donnell
060	Vernon Brown	321	David Fergusson	226	Mr H R Kaill	050	Christopher F O'Shea 11
312	David Bruce	218	Mark Fletcher	165	Leigh Kennedy	199	Paul Oldroyd
158	Steve Bull	144	Rich Fox	313	Andy Kennett	191	Simon Ounsley
143	Charlotte Bulmer	048	Susan Francis	087	Debby Kerr	186	Darroll Pardoe
296	Brian Burgess	134	Dave French	002	Annette Kilworth	187	Ro Pardoe
170	A Byzantium	135	Shirley French	001	Garry Kilworth	092	Roger Perkins
169	Yash Byzantium	040	Gwen Funnell	090	Paul Kincaid	293	Alison Perry
258	Mark Caldwell	160	Malcolm Furnass	289	Dave Kirby	129	John Perry
161	Ros Calverley	168	Jaguar Furrell	105	W Kirby	008	Rog Peyton
194	Avedon Carol	136	Kathy Gale	235	Alice Kohler	005	Greg Pickersgill
116	Susan Chamberlain	237	Paul Gamble	219	Christina Lake	006	Linda Pickersgill
304	Mike Cheater	132	David Gemmell	307	Joel Lane	131	P M Pinfold
118	Ken Cheslin	103	Tim Goodier	036	Colin Langeveld	259	Mark Plummer
152	Mike Christie	095	Niall Gordon	242	Dave Langford	086	Simon Polley
123	Alex Clarke	045	Mike Gould	243	Hazel Langford	091	Maureen Porter
261	Brett Cockrell	151	Kev Grayson	137	Nick Larter	070	Terry Pratchett
275	Peter Cohen	075	Ann Green	041	Patrick Lawford	334	Elinor Predota
153	Sherry Coldsmith	203	Mike Green	277	Steve Lawson	166	Chris Priest
291	Noel Collyer	074	Steve Green	159	Ruth Le Suer	154	Steve Prosser
167	Storn Constantine	163	Jackie Gresham	100	Dave Liddle	059	Stuart Raper
279	Alison Cook	299	Brian Grieves	264	Chris Lipski	089	Elizabeth Reed
142	David T Cooper	133	Urban Gunnarsson	284	Mike Llewellyn	088	Martin Reed
178	Philippa Cottrell	157	Peter Gwilliam	017	Ann Looker	042	Gareth Rees
316	Adrian Cox	250	Bryan Hall	179	Tony Luke	198	Malcolm Reid
064	Dave Cox	150	Noelle Hall	044	Peter Mabey	273	Mark Reynolds
113	John Crean	249	Sharon Hall	322	Bruce MacDonald	300	John Richards
028	1/2 R Cruttenden	215	Anne Hamill	101	Chris Marriott	065	Mike Richardson
029	Wendy Cruttenden	260	Kay Hancock	145	Jean Maudsley	331	Nigel Richardson
024	Patrick Curzon	140	Judith Hanna	038	Charles Mawdsley	208	Peter Rippingale
244	Jan Cuthbertson	193	Rob Hansen	110	Catherine McAulay	216	Jimmy Robertson
230	Daliah	112	Dave Hardy	117	William McCabe	018	Roger Robinson

046	Nigel Robson	308	Alan Sullivan
082	Doreen Rogers	171	Jayle Summers
081	Phil Rogers	049	Gill Taylor
217	Tony Rogers	071	George Ternent
021	Howard Rosenblum	072	Linda Ternent
022	June Rosenblum	078	Dave Thomas
335	Nigel W Rowe	267	Rik Thomas
023	Marcus L Rowland	220	Peter Thompson
330	Jonathan C Salmon	155	Ray Thompson
234	Lynn Savage	255	Susan Thurston
225	Bruce Saville	204	Linda-Claire Tool
073	Mike Scantlebury	210	Margaret Tout
280	Alison Scott	305	Ivan Towison
281	Mike Scott	301	Anne Trainor
095	Bob Shaw	007	Martin Tudor
093	Bob Shaw	122	Mark Valentine
094	Sarah Shaw	032	Larry Van Der Putte
139	Carol Shetlin	175	Marion Van Der Voort
121	Jean Sheward	175	Richard Van Der Voort
287	Ina Shorroock	317	Desiree Van Zijl
286	Norman Shorroock	119	Paul Vincent
138	Anthony Smith	295	Wendell Phillip Wagner Jr.
297	Chris Smith	052	David B Wake
147	Julia Smith	053	Helen Wake
148	Mark Smith	053	Dawn Wallace
274	Martin Smith	162	Chris Walton
298	Nick Smith	205	Lesley Ward
076	Peter Smith	039	Peter Wareham
258	Helen Snaith	174	Glen Warringer
233	Robert Sneddon	111	Freda Warrington
238	G Snelling	149	Garry Webb
077	Adrian Snowden	058	Pan Wells
270	Kate Solomon	326	Wendy
265	Ian Sorensen	229	Alison Vassells
189	Maki Spanoudis	190	D West
211	Phil Spencer	020	Kathy Westhead
318	Helen Spinks	019	Mike Westhead
319	John Spinks	177	Pete Weston
251	Brian Stableford	221	Laura Wheatley
252	Jane Stableford	231	Elda Wheeler
294	Richard Standish	106	James White
248	Tim Stannard	107	Peggy White
043	James Steel	025	Owen Whiteoak
247	Andrew Stephenson	222	Robert Whitmore
305	Jason Stevens	067	Ian Williams
145	John Steward	228	Brian Willis
127	Alex Stewart	285	Keren Woods
236	Ian Stoker	011	Kate Wright
224	Mike Stone	201	Pete Wright
069	Brian Stovold	195	Lenan Yuen
180	Robert Stubbs		



NOVACON 19 is already in the planning stages. It will almost certainly be at the Angus over the weekend of November 3/5. The Chairman will be Martin Tudor and registrations (£10) will be handled (again) by Bernie Evans at 7 Grove Avenue, Acocks Green, Birmingham B27 7UY. Guest of Honour to be announced. Registrations will be taken on Sunday at this con - register now and avoid postal costs.



STEPHEN KING

The Man in Black fled across
the desert, and the Gunslinger
followed...

THE DARK TOWER

VOLUME 1:
THE GUNSLINGER

*HIS NEW
EPIC FANTASY—*

Out now in Sphere paperback



SPECIALISTS IN SCIENCE FICTION, FANTASY & SUPERNATURAL FICTION

ANDROMEDA

BOOKSHOP

84 SUFFOLK STREET · BIRMINGHAM B1 1TA · ENGLAND · Tel: 021-643 1999

CONGRATULATES *NOVACON* ON
EIGHTEEN SUCCESSFUL YEARS.
MAY THERE BE MANY MORE!

HELP CELEBRATE ON FRIDAY EVENING
AT AN ANDROMEDA/NOVACON PARTY
WITH FREE BOOZE!

FRIDAY NIGHT SIGNING SESSIONS
AT NOVACON (WROXTON SUITE) WITH

GARRY KILWORTH
(NEW BOOK - *ABANDONATI*)

FREDA WARRINGTON
(NEW BOOK - *BLACKBIRD IN TWILIGHT*)

DAVID GEMMELL
(NEW BOOK - *THE LAST SWORD OF POWER*)

ROBERT HOLDSTOCK
(NEW BOOK - *LAVONDYSS*)

DAVID LANGFORD
(NEW BOOK - *THE DRAGONHIKER'S GUIDE TO
BATTLEFIELD COVENANT AT DUNE'S EDGE;
ODYSSEY TWO*)

TERRY PRATCHETT
(NEW BOOK - *WYRD SISTERS*)

ARE YOU MISSING OUT ON NEW BOOKS? KEEP UP
TO DATE BY BEING ON OUR MAILING LIST - NEW
CATALOGUE LISTING ALL NEW RELEASES ISSUED
EVERY TWO MONTHS...HARDCOVER FICTION,
PAPERBACK FICTION, MAGAZINES, NON-FICTION,
ART BOOKS, CINEMA & TV BOOKS AND MAGAZINES.

OVER THREE THOUSAND DIFFERENT TITLES IN
STOCK IN PAPERBACKS ALONE. WE CAN ONLY
BRING A FRACTION OF THESE TO NOVACON SO WHY
NOT TAKE A TRIP OVER TO OUR SHOP THIS
WEEKEND? ASK FOR DIRECTIONS AT OUR STALL IN
THE BOOKROOM.